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*Directions to the BOOKBINDER relative  
to the ENGRAVINGS.*

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- Place them so, that the Names of the Inventors may either be upright, or on the outside margin of the page; and, as most of the plates are a large octavo size, take care to place them far enough within the volume, that their exterior edges may not be damaged when they are subsequently cut.
- The Portrait of James Barry, Esq. as Frontispiece to the Volume, to face the title-page.
- The Wood Engraving, No. 1, of Mr. Plowman's improved Sheepfold, to face page 42.
- The Wood Engraving, No. 2, of Mr. Waistell's improved Field Gate, to face page 80.
- The Wood Engraving received from Mr. Gregson (printed with ink made from burnt corn), of the ancient Fire Beacon, near Liverpool, to face page 200.
- The plate, No. 4, of Mr. Churchman's Topographical Plan, to face page 224.
- The plate, No. 5, of the Rev. D. Pape's Improvement of Rye Harbour, to face page 250.
- The plate, No. 6, of Captain Brodie's method of coating Iron Bars, and of Mr. Rawlinson's Colour Mill, to face page 256.
- The plate, No. 7, of Mr. Seppings's Method of suspending Ships, to face page 288.
- The plate, No. 8, of Mr. Dodd's Gun Lock, to face page 296.
- The plate, No. 9, of Mr. Holden's Machine for Shoemakers, to face page 304.
- The plate, No. 10, of Mr. Hardy's Method of banking the Balance of a Time-keeper, to face page 318.
- The plate, No. 11, of Mr. Elliot's Repeating Watch, to face page 326.
- The Wood Engraving, No. 12, of the Chevalier Edelcrantz's Valve for Steam Engines, to face page 329.
- The plate, No. 13, of Mr. Walby's Hammer for Iron Work, to face page 342.